

He Took Up His Cross (But He Carried Me)

Baritone Solo in B Major

Christopher Freeman

arr. David Buckley

$\text{♩} = 62$

Baritone

Piano

mf *mp*

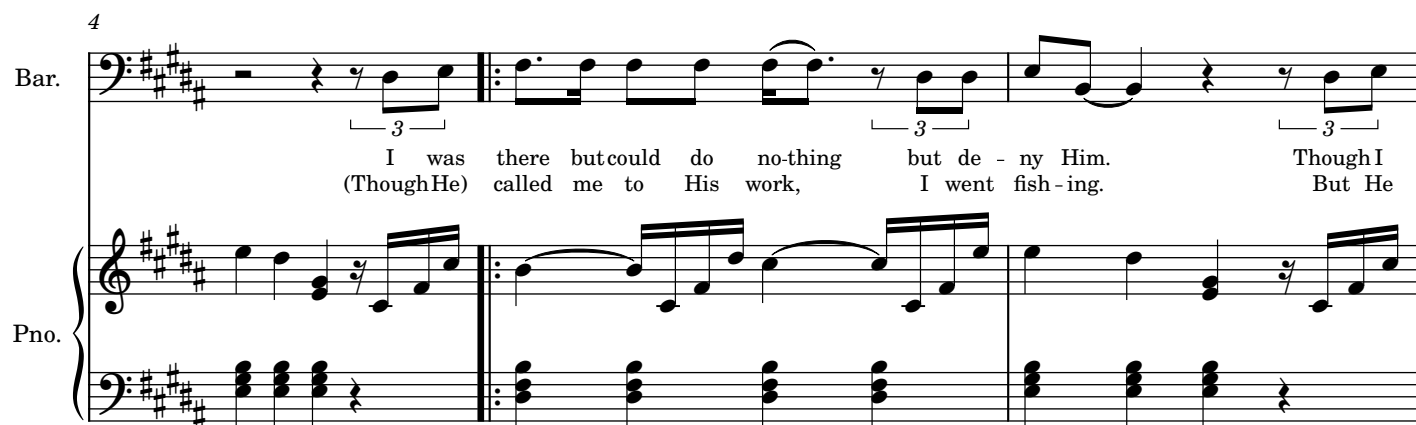


4

Bar.

Pno.

I was there but could do no-thing but de - ny Him. Though I
(Though He) called me to His work, I went fish - ing. But He

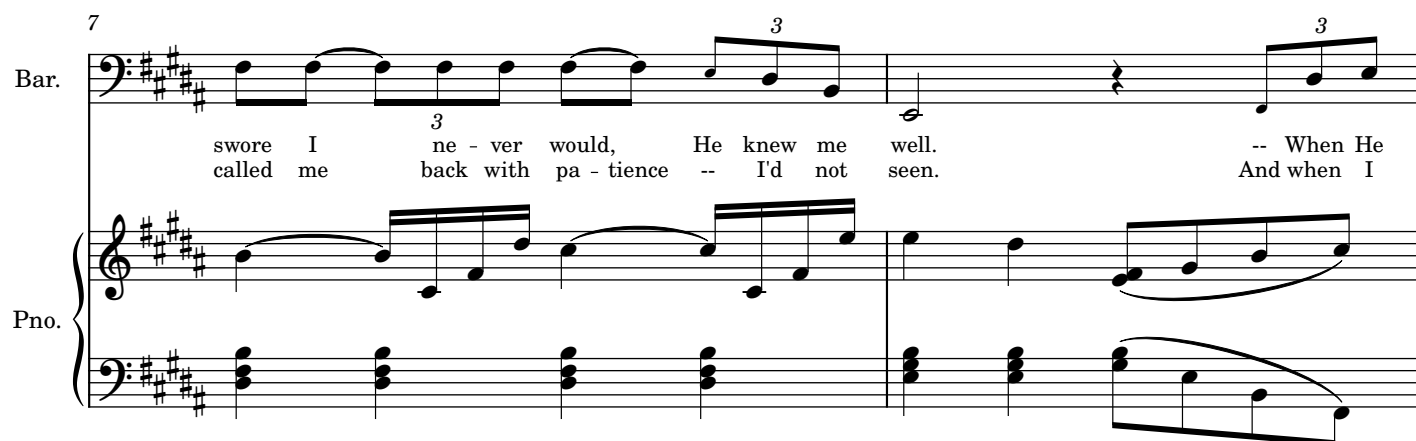


7

Bar.

Pno.

swore I ne - ver would, He knew me well. -- When He
called me back with pa - tience -- I'd not seen. And when I



9

Bar. 

asked me to watch with Him, I just slumb-ered. Though I
fail and doubt His po-wer of re-mis-sion, I'm re-

Pno. 

11

Bar. 

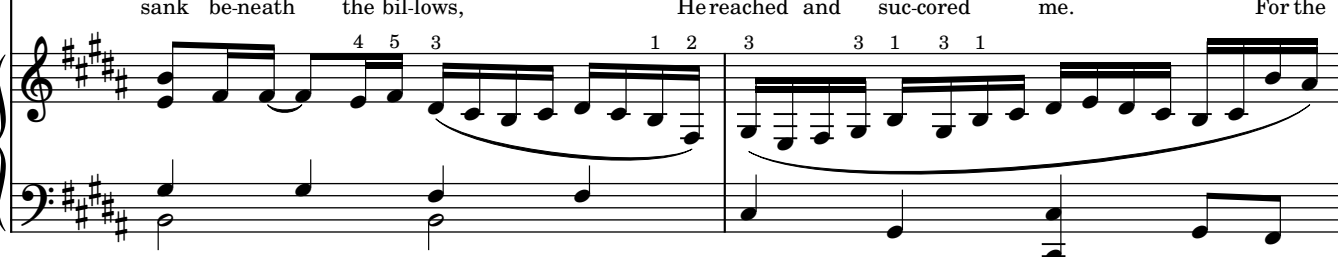
know He's hea-ven sent, why do I feel in hell? When I
-mind-ed, "Call not com-mon all that God has made clean."

Pno. 

13

Bar. 

sank be-neath the bil-lows, Hereached and suc-cored me. For the

Pno. 

15

Bar. 

Pro-di-gal re-turn-ing, Hebled in Geth-se-ma-ne. Through the
Through the

Pno. 

17

Bar. *buf - fet-ings of el - ders, and on the way to Cal - va - ry, He*
ques - tion-ing of Pil - ate, and on His way to Cal - va - ry,

Pno.

19

Bar. **1.** *took up His cross, but He car-ried me. Though He*

Pno. *mp* *mf* *mp*

22

Bar. **2.** *took up His cross, but He car-ried me. So when the storms of life are rag-ing all a -*

Pno. *mp* *p*

Slower

25

Bar. *-round you, And you think you'll ne-ver get to see His face. And when the*

Pno.

28 **accel.**

Bar. *voices* say, "You're lost, so just stop try-ing." Raise your eyes and voice to hea-ven, and re-

Pno.

31 **tempo primo**

Bar. -ceive of His grace! When you sink be-neath the bil-lows, He'll

Pno.

33

Bar. reach and suc-cor thee. For us Pro - di-gals re - turn - ing, Hebled

Pno.

35

Bar. in Geth - se-ma-ne. Through the buf - fet-ings of Sa - tan, and what-

Pno.

37 **rit.**

Bar. *- e - ver life may be, He has ta - ken up His cross, and*

Pno.

39

Bar. *car - - ries thee.*

Pno. *mp*